#### ST. BART'S CUSTOMARY FOR EVENING PRAYER

#### BEFORE YOU BEGIN, FIND AND MARK BOTH THE PSALM AND READINGS

- Remember: odd years = year 1, even years = year 2.
- Use the Evening Prayer Psalm. Don't include Psalms set off by brackets [].
- The first reading is the Old Testament reading.
- The second reading is the Gospel, <u>but</u> the Gospel is read as a lesson.
  - (Do not stand, do not say "the Gospel according to..." etc.)
- Note: By leading this you are helping to create an environment for people to read and pray Scripture. The focus of The Daily Office (Morning and Evening Prayer) is Scripture.

All parts are led by the Officiant, except the readings, which are read by the Lector.

### **OPENING SENTENCES - (standing) (BCP 115)**

- Invite people to turn to page where their participation begins.
- Offer an opening sentence. (Choose 1)

### CONFESSION OF SIN - (kneeling) (BCP 116)

- When we lead the Daily Office at St. Bart's, we will do the confession in the more penitential seasons of Advent and Lent.
  - When I say the Daily Office *in private*, I choose to say the confession daily, except during the Easter; you might choose to do the same in your private devotions.
- Choose either "opening." (Dear friends... or Let us confess...)
- End by leading the "lay version of the absolution."
  - o Change pronouns to "us" and "our".

#### THE INVITATORY - (standing) (BCP 117)

• Invite people to stand.

#### O GRACIOUS LIGHT - (standing) (BCP 118)

• Also called the *Phos hilaron*.

#### THE PSALM - (seated) (BCP 118)

- Invite people to be <u>seated</u> and join in praying The Psalm and give The Psalm number and starting page number.
- It is the lector's choice on how to lead.
  - o Give clear, easy to understand direction.
    - "Let us pray the psalm *antiphonally by verse*." (One side of the room reads a verse, then the other.)
      - "Let us pray the psalm antiphonally, breaking at the asterisk."
    - "Let us pray the psalm *responsively*." (Lector reads a verse, then the congregation reads a verse.)
      - "Let us pray the psalm responsively, breaking at the asterisk."
    - "Let us pray the psalm in *unison*."
- End with the Gloria (Glory to the Father...)
  - o If you say two Psalms, say the Gloria at the end of the second psalm.

# ST. BART'S CUSTOMARY FOR EVENING PRAYER

# LESSON 1 - Lector - (seated)

• Read the OT lesson.

## THE SONG OF MARY - (standing) (BCP 119)

- Also called *The Magnificat*.
- Invite people to stand.
- End with the Gloria. (Glory to the Father...)

# LESSON 2 - Lector - (seated)

- Read the Gospel as lesson #2.
  - O Note that we usually stand for the Gospel reading, but in this case, we are reading a Gospel as one of the lessons, so we remain seated.

### THE SONG OF SIMEON - (standing) (BCP 120)

- Also called the *Nunc dimittis*.
- Invite people to stand.
- End with the Gloria. (Glory to the Father...)

### THE APOSTLES CREED - (standing until the end of the service) (BCP 120)

# THE PRAYERS - (BCP 121)

• Choose traditional or modern version of *The Lord's Prayer*.

#### **SUFFRAGES - (BCP 121)**

• Choose Suffrages A or B.

# **COLLECTS - (BCP 123-125)**

- Choose two of the collects.
- Choose one collect for mission.

#### INTERCESSORY PRAYER - (BCP 125) (BCP 394-395)

- Invite intercessory prayer.
  - o ("For whom else shall we pray," "I now invite your prayers for intercession." etc.)
  - o Close with one of the eight collects on pages 394-395.

# THE CLOSE OF THE OFFICE - (BCP 125-126)

• Choose The General Thanksgiving or A Prayer for St. Chrysostom.

#### CLOSING SCRIPTURE PASSAGE - (BCP 126)

• Choose one.